

Music development plan summary: Brookland Junior School

Overview

Detail	Information
Academic year that this summary covers	Sept 2024 to July 2025
Date this summary was published	Jan 2025
Date this summary will be reviewed	Jan 2026
Name of the school music lead	Jenny Ayles
Name of school leadership team member with responsibility for music (if different)	Head Teacher
Name of local music hub	Barnet Education Arts Trust
Name of other music education organisation(s) (if partnership in place)	Da Capo Music, St Jude's Proms

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time and how much time is spent teaching music.

Brookland Junior School Music curriculum is informed by the DfE Model Music Curriculum and is designed to be inclusive of all our pupils and support progress in skills and knowledge for each pupil. Our Music curriculum fosters children's understanding and enjoyment of music through involvement in performing, composing, listening and appraising across a range of historical periods, genres, styles and traditions, including the work of great composers. We believe music in the curriculum should be an enriching and broadening experience, building progressively on musical skills and enhancing the life of the school community. We aim to foster a life long love of music by engaging children in diverse musical experiences which celebrate and respect the rich variety of backgrounds we have in the community. Music is a powerful context for developing Brookland Learning Skills and appreciating the Brookland Values. Music is taught weekly for around 1 hour, typically in our Music Room, by each class teacher following the curriculum for each year group for class music lessons

which can be found on our website here:

<https://www.brooklandjuniorschool.co.uk/attachments/download.asp?file=564&type=pdf>

All children also take part in weekly singing assemblies to develop their singing skills and enjoy community singing. These are led by a music specialist teacher, currently through da capo Music, supported by class teachers. The music specialist provides guidance and modelling for non- specialist class teachers through these singing assemblies and also through a programme of coaching for class lesson delivery. In addition to singing, children learn to play a different instrument each school year as part of their class music lessons. Year 3 learn recorder, year 4 glockenspiel, year 5 samba drumming (specialist teaching provided through Barnet Education Arts Trust) and year 6 keyboards.

Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Our school provides opportunity for individual or small group instrument tuition paid for by parents through BEAT. Currently tuition is given for piano, drums, guitar, violin, recorder and singing, reflecting children's preferences. For some pupils eligible for pupil premium, individual tuition is paid for through BEAT and school PP funding. BEAT offer instrumental loan for pupils and school has a few violins and ukulele we can loan.

Our school choir is open to all pupils, rehearses weekly and performs in many community events within school such as our Winter Fair and Open Evening and in the wider community, including turning on the Christmas lights, North London Hospice events, Finchley festival, Barnet Music Festival and St Jude's Proms. Involvement in the St Jude's Proms and Barnet Music Festival gives choir members additional specialist singing teaching and opportunity to work with and enjoy performances from professional musicians.

Further music ensemble opportunities for pupils in school include Rock School and Pop Choir which are paid for by parents. Places may be funded by school or the ensemble providers for individual pupils through pupil premium.

The school is fortunate to have a designated music room and a small practice room which have been used for individual practice where this is challenging for pupils at home.

Part C: Musical events

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

All children take part in class and year group performances to an audience of parents, staff and the whole school. Each class assembly includes songs and dance, year 6 put together an end of year musical production which is also shared with our Infant School, year 4 leads our Harvest assembly, year 3 perform at our Open Evening and year 5 perform as a samba ensemble to other year groups.

The whole school also perform at Christmas to the Infant School and for our catering staff team.

Children have informal opportunities to perform within class music lessons, either their own compositions or pieces they have rehearsed. We also hold termly 'performance assembly', where children who would like to sing, dance, or play an instrument, have the opportunity to perform to the whole school.

We are always looking for other opportunities to enhance our music experiences. The whole school regularly listens to live music at the start of assemblies performed by pupils or staff. Our choir, Pop Choir and Rock School groups also perform in assemblies throughout the year. We also create opportunity for one off performance experiences for the whole school eg a whole school string quartet workshop takes place this Spring, or for groups of pupils, eg a group of pupils took part in a music event at the Festival Hall with other schools and a professional orchestra last Summer, year 5 watched a musical at a local secondary school and year 3 attended a concert at St Jude's Proms.

In the future

This is about what the school is planning for subsequent years.

Current focus areas for our music curriculum are:

- Ensuring the very busy Music Room is maintained as a well organised, accessible and inviting space for our lettings, peripatetic teachers, clubs and class lessons. We are training 24 pupil music champions to take on this role. Following, pupil voice through our Whole School Meeting, they will also be creating guides on how to play the tuned and un tuned percussion instruments. An audit of music resources and purchasing replacement or additional resources is also a priority for this year.
- Further refinement of our lesson delivery for non-specialist teachers through including our Brookland Teaching and Learning Toolkit in all our planning and targeted coaching and modelling for class teachers from da capo's specialist teacher and our subject leader. Coaching priorities are training teachers and individual units of work eg year 4 composing and year 6 keyboards.

- Maintaining and extending musical opportunities for all pupils and for identified pupil groups or individuals eg our vulnerable pupils or those entitled to pupil premium.
- Further ahead we will look to expand our music extra- curricular offer to include instrumental ensembles and to promote wider choices of instrumental tuition and additional opportunities for children to use the music room for independent practice or composition eg during lunchtime. Currently, 77 pupils learn piano, 24 pupils learn guitar, 20 violin, 14 drums, 11 recorder, 4 have singing lessons, 4 are learning keyboards and a further 9 pupils learn other string or woodwind instruments, and either in or beyond school.

Further information (optional)

Useful information / links:-

<https://beatrust.org.uk/>

<https://www.gov.uk/government/publications/music-education-information-for-parents-and-young-people>

Our Music Leaders 2024 25

