English Curriculum Overview Year 3 2023-24

Term	Key skills in reading, writing and SL	Book study/topic	Writing genres covered	SPAG topics covered	Spelling patterns	Handwriting	Key vocabulary
Autumn 1	**Reading:** Develop positive attitudes to reading and understanding of what they read by listening to discussing a range of fiction, poetry, plays, non-fiction and reference books or textbooks. Beginning to read further exception words, noting the unusual correspondence between spelling and sound, and where these occur in the word. **Writing:** Draft and write by creating simple settings, characters and a basic plot in narratives. **Spoken Language:** Listen and respond appropriately to adults and their peers. Ask relevant questions to extend their understanding and knowledge.	Transition book project: Silly Billy and Marshall Armstrong is New to our School Stories with familiar settings Poetry for performance: A Nest Full of Stars Literacy Week	Narrative (settings, creating atmosphere) Poetry- different styles including Kennings Literacy Week writing Informal letters	Vocabulary development Consistent tense (past, present, future) Grammatical agreement Determiners Proper nouns Sentence types: statement, question, exclamation, command Punctuation for demarcation (capital letters, full stops, exclamation marks)	Doubling consonants when adding suffixes Suffixes -le -el -il -al -all	PenPals Year 3 -joining long vowel phonemes -joining 'le' -joining 'ing' -joining high frequency words -joining new words	Tense Determiner Noun Statement Question Exclamation

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Autumn 2	**Reading:** Develop positive attitudes to reading and understanding of what they read by identifying themes and conventions in a range of books. **Writing:** Draft and write by beginning to use simple organisational devices in non-narrative material (e.g. headings and sub-headings) **Spoken Language:** Use relevant strategies to build their vocabulary Articulate and justify answers, arguments and opinions.	Leon and the Place Between Non-fiction genre Myths and legends	Narrative in role Narrative (adventure) Non-chronological report (geography link) Myths	Paragraphing Adjectives Expanded noun phrases Bullet points Possessive apostrophe Co-ordinating conjunctions	Verb endings (regular and irregular e.g. carry, carries, carried, carrying; go, went) /i/ spelt y in the middle of words Letter strings: -sure -ture -er	PenPals Year 3 -joining 'un' and 'de' -joins to and from s: 'dis' -joins to and from r: 're' 'pre' - joins to and from f: 'ff' -joining 'qu'	Paragraph Adjective Noun phrase Apostrophe Conjunction co-ordinating
Spring 1	**Reading:** Develop positive attitudes to reading and understanding of what they read by beginning to use dictionaries to check the meaning of words they have read. **Writing:** Draft and write by organising simple paragraphs around a theme. **Spoken Language:** Give well-structured descriptions, explanations and narratives for different purposes, including expressing feelings.	Ug: Boy Genius of the Stone Age Poetry Information Texts Speaking and listening presentations	Poetry Information text Persuasive writing Comic strip narrative	Heading and subheadings Proper nouns Subordination and coordination Continuous present tense Apostrophes for contraction/ omission	Plurals: - adding s, es, ies -irregular forms -collective nouns C before e, i, y /^/ sound spelt ou	PenPals Year 3 -joining b and p: 'bi' and 'pu' -joining b and p: 'ba' and 'po' -joining b and p: 'bl' and 'ph' -relative sizes of letters: silent letters -parallel ascenders: high-frequency words	Proper noun Heading Subheading Continuous Contraction Omission

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Spring 2	**Reading:** Retrieve and record simple information from non-fiction. **Writing:** Proof-read for some spelling and punctuation errors. **Spoken Language:** Maintain attention and participate actively in collaborative conversations, staying on topic and initiating and responding to comments.	There's a Pebble in my Pocket Dialogue in stories Instruction Texts Speaking and listening presentations	Extended narrative Instructions Narrative (dialogue)	Verbs 1st, 2nd, 3rd person Speech marks/ inverted commas to punctuate direct speech Commas for lists	Suffixes -ly -ness -less -ful -ment -er -able Using –er and –est to form comparisons Words ending in -tion -ation	PenPals Year 3 -parallel descenders: adding y to words -Relative size and consistency: ly, less, ful -Relative size and consistency: capitals -Speed and fluency practice: er, est -Speed and fluency practice: opposites	Verb Inverted commas Commas First person Second Person Third Person
Summer 1	**Reading:** Understand what they read, in books they can read independently, by drawing simple inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence. **Writing:** Evaluate and edit by beginning to assess the effectiveness of their own and others' writing and suggesting improvements. **Spoken Language:** Gain, maintain and monitor the interest of the listener(s) Select and use appropriate registers for effective communication.	The Miraculous Journey of Edward Tulane Optional tests	Diary writing Letters Writing in character Narrative writing	Paragraphing Time connectives Adverbs Prepositions Use of a colon in playscripts	Pronouns Synonyms for verbs Homophones and near homophones	Pen Pals Year 3 -consistency in spacing: mis, anti, ex -consistency in spacing: non, co -consistency in spacing: apostrophes -layout, speed and fluency practice: address -layout, speed and fluency practice: dialogue	Connective Adverb Preposition Synonym

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Summer 2							
	Reading: Understand what they read, in books they can read independently, by beginning to predict what might happen from details stated and implied (based on content, simple themes or text types) **Writing:** Evaluate and edit by beginning to propose changes to grammar and vocabulary to improve consistency, including accurate use of pronouns in sentences. **Spoken language:** Consider and evaluate different viewpoints, attending to and building on the contributions of others. Speak audibly and fluently with an increasing command of Standard English.	Revolting Rhymes Playscripts Film Unit 'The Lucky Dip'	Playscripts Newspaper reports Letter writing: a letter to my new teacher	Continuous verbs (past and present tense) Perfect form of verbs	Word families based on common words Words beginning with -wr -kn -gn -ge -dge -gu -wa/wo Formation of nouns using prefixes -super -anti -auto Suffix -ous Endings -sion	PenPals Year 3: -Layout, speed and fluency practice: poem -Layout, speed and fluency practice: letter -Handwriting style -Assessment -Handwriting style	Continuous Past Present Perfect tense Colon Prefix