



English Curriculum Overview Year 6

Term	Key skills in reading, writing and SL	Book study/topic	Writing genres covered	SPAG topics covered	Spelling patterns	Handwriting	Key vocabulary
Autumn 1	Reading: Maintain positive attitudes to reading and understanding of what they read by continuing to read and discuss an increasingly wide range of fiction, poetry, plays, non-fiction and reference books or text books. Applying their growing knowledge of root words, prefixes and suffixes (morphology and etymology) both to read aloud and to understand the meaning of new words that they meet. Writing: Use further prefixes and suffixes and understand guidance for adding them. Draft and write by using a wide range of devices to build cohesion within and across paragraphs. Spoken Language: Listen and respond appropriately to adults and their peers. Use relevant strategies to build their vocabulary.	Poetry Letters from the Lighthouse (WW2 link)	Poetry: emotions Descriptive writing (Alma) Letter in role Newspaper report	Vocabulary Figurative language Expanded noun phrases Connectives and conjunctions Cohesive devices Prepositional and adverbial phrases Complex/multi-clause sentences Apostrophes (possession)	Statutory word list The suffixes: -able -ible -fer Words with hyphens	New cursive scheme: breakdown to be updated	Cohesion Phrase Clause Connective Conjunction Noun Preposition Adverb Adjective Hyphen



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Autumn 2	Reading: Understand what they read by summarising the main ideas drawn from more than one paragraph, identifying key details that support the main ideas. Retrieve, record and present information from non-fiction. Writing: Continue to distinguish between homophones and other words which are often confused. Plan their writing by identifying the audience for and purpose of the writing, selecting language that shows good awareness of the reader. Spoken language: Ask relevant questions to extend their understanding and knowledge Articulate and justify answers, arguments and opinions.	The Arrival, Shaun Tan ‘The Sea’ descriptive writing	Explanation text Narrative-adventurous story	Brackets and dashes Colons and semi-colons Bullet points Synonyms and antonyms Apostrophes (contraction and revision) Subjunctive voice	Statutory words Homophones Words ending in: -cious -tious Connectives	Joining patterns Handwriting for presentation	Clause Phrase Parenthesis Colon Semi-colon Synonym Antonym Homophones
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Spring 1	Reading: Discuss and evaluate how authors use language, including figurative language, considering the impact on the reader. Understand what they read by identifying how language, structure and presentation contribute to meaning. Writing: Draft and write by selecting appropriate vocabulary and grammatical structures that reflect what the writing requires, understanding how such choices can change and enhance meaning. Spell some words with 'silent' letters Spoken Language: Give well-structured descriptions, explanations and narratives for different purposes, including expressing feelings.	The Iron Man	Diary entry Poetry Prologue	Word class revision Types of nouns Pronouns and relative pronouns Types of determiners Idioms	'Ough' letter string Words ending in: -cial -tial Prefixes Unstressed vowels and consonants	Joining patterns Handwriting for presentation	Determiner Pronoun Abstract noun Concrete noun Collective noun Vowel Consonant Idiom
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Spring 2	Reading: Maintain positive attitudes to reading and understanding of what they read by reading books that are structured in different ways and reading for a range of purposes. Understand what they read by drawing inferences such as inferring character' feelings, thoughts and motives from their actions and justifying inferences with evidence. Writing: Use dictionaries to check the spelling and meaning of words, including those of uncommon or more ambitious vocabulary. Draft and write by describing settings, characters and atmosphere and integrating dialogue to convey character and advance the action in narratives. Spoken language: Use spoken language to develop understanding through speculating, hypothesising, imaging and exploring ideas.	Floodland	Narrative (dialogue to advance action) Alternative ending Police report	Tenses (simple, progressive, perfect) Modal verbs Active and passive voice I vs. Me Selecting correct levels of formality	Statutory words Homophones Words ending in: -ant -ance -ancy -ent -ence -ency Plurals (revision)	Joining patterns Handwriting for presentation	Past Present Future Simple Progressive Perfect Modal Active Passive Formality Homophone
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Summer 1	Reading: Maintain positive attitudes to reading and understanding of what they read by making comparisons within and across books. Provide reasoned justifications for their views. Writing: Evaluate and edit by ensuring the consistent and correct use of tense throughout a piece of writing. Spoken language: Consider and evaluate different viewpoints, attending to and building on the contributions of others. Gain, maintain and monitor the interest of the listener (s).	Harris Burdock writing SATs preparation and revision SATs	Atmosphere and character study in narrative Dialogue in narrative	Revision of Key Stage 2 SPAG topics	Revision of Key Stage 2 spelling rules and statutory word lists	Handwriting for clarity and presentation	
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Summer 2	Reading: Maintain positive attitudes to reading and understanding of what they read by increasing their familiarity with a wide range of books, including myths, legends and traditional stories, modern fiction, fiction from our literary heritage and books from other cultures and traditions. Writing: Evaluate and edit by ensuring correct subject and verb agreement when using singular and plural, distinguishing between the language of speech and writing and choosing the appropriate register. Spoken Language: Participate in discussions, presentations, performances, role play, improvisation and debate. Speak audible and fluently with an increasing command of Standard English.	The Phantom Tollbooth (transition unit) Production (reading and performing playscripts- spoken language focus)	Predictive ending Adventure story (linked to Phantom Tollbooth)	SPAG topics as needed for writing	Development of vocabulary- spelling more challenging words	Handwriting for presentation	
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